

PALMERSTON NORTH DANCE ASSOCIATION

Dance News 2016



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Palmerston North Dance Association Inc.

P O Box 655

Palmerston North

2016 Presidents Report - Maryanne Mechen

Greetings Everyone ,

Another year has sprinted past at what seems like; I can't resist the metaphor, 'an Olympian pace'. You may have seen the talk on social media, making a case for dance to be included in the Olympics. The pros and cons are all very interesting, especially the discussion about funding criteria's for Sports and the Arts. Its good for us to keep tuned in on this.

I can say with confidence that dance is alive and well in the Manawatu and beyond. The Palmerston North Dance Association has been doing its bit, keeping on with its events. We can report that the numbers of competitors over both our competitions in March and Sept this year continue the upward trend we experienced in 2015. (Our sister organisation MPACS can report the same for their dance competitions.)

We organised a very successful Dance 2016 on the 19th June at the Regent on Broadway. We would like to take this opportunity to thank the teachers, students and all those involved with the dance items from the thirteen dance schools participating. This event always exceeds expectations with the dance schools all bringing a style and artistry that is quite unique. The energy and commitment from the dancers on the stage was quite inspirational again this year. The Regent audience's delight was obvious. Congratulations to teachers and students once again for making the event a memorable one.

The National Young Performer Awards have settled into Palmerston North. Nikki Cunningham the PACANZ executive officer reports a record number of tickets purchased to date for the event 14-16 October.

Because it is PACANZ's 40th year, a troupe award has been introduced. This means an extra day of competition - commencing Friday October 14th with the troupes, finishing with the Finals concert Sunday evening.

We need to draw your attention to the PACANZ Ballet and Tap workshops being held on Monday 17th October. The tutors are the NYPA adjudicators. Entry forms and posters have been distributed to the dance studios and we will have more at our comps. This is a wonderful opportunity for local students; make sure you secure a place now.

Our web site is now officially launched and sits alongside face book. Check us out at PNDA.nz

Finally we have an apology and explanation to make for misleading you about our history in our last edition of the newsletter. We had a newspaper cutting in our scrapbook from the Manawatu Standard reporting on the formation of the Palmerston North Dance Association naming the inaugural committee elected (you can now all view this cutting in our archives on the website). The cutting had no date. We had the incorporated society document that had been ratified in Dec 1973. We confused this date with the actual formation. I spent two days at the library trolling through the local newspaper and found our clipping. The newspaper was dated December 1972.



Maryanne with the Mayor Grant Smith at the 2015 Gala evening

Our forty years celebration is in 2017 everyone! For those of you who love doing the math we had a period of recess in the 90s. So rest assured this is the final word on it. Next year will be a special one for us.

On behalf of PNDA Committee, thank you for your encouragement and support. We hope you enjoy the newsletter; Kathy Geange our editor has done a wonderful job of again, capturing the essence of the Palmerston North Dance Association.

We look forward to catching up with many of you at the September Comps.

Maryanne Mechen

***Maryanne Mechen, Patron Sir Jon Trimmer MBE
and the Mayor Grant Smith***

Gala Evening PNDA September Competitions 2015 with Sir Jon Trimmer and Lady Jackie Trimmer

**Celebrating the Life Membership Awards to
Yvonne Hocken and Michelle Robinson**



PACANZ Nominees 2016

National Young Performer Awards

The PNDA Nominees :



Charlotte Gilmour and Jordan McIlwaine



Marion Sun and Marie Samuel



Tracey Odell School of Dance

"Shatter Me"

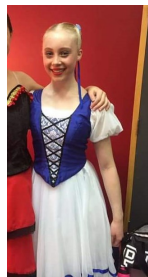
NOMINEES FROM OUR REGION



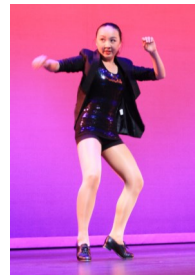
Ballet: Charlotte Gilmour



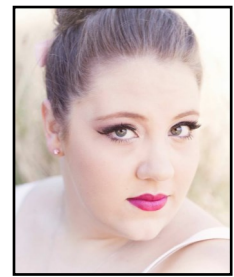
Meg Morrison



Anna Dombroski



Tap: Marian Sun



Vocal: Madison Horman



Troupes:

Dean McKerras School of Dance



Maureen Ax School of Dance

SALUTE TO OUR 2015

PACANZ NYPA Modern Finalist

PNDA Nominee Meg Morrison - 2nd right



The 2016 PACANZ AGM

Coachman Hotel, Palmerston North

where our very own President, Maryanne Mechen (centre) -
was elected the Southern North Island Representative



2015 MONICA SKINNER SCHOLARSHIPS



Luke Cooper

It is crazy thinking my three years at New Zealand School of Dance are nearly over. Full time dance was definitely what I expected: a lot of blood, sweat and tears. Each week I do a range of classes: Classical, male coaching, pas de deux, repertoire, contemporary and pilates. In my first two years, I also had academic subjects to complete on top of that workload as well. It is definitely not for the faint hearted.

I've experienced a lot whilst at the school. I have suffered a few minor injuries along the way and a major bone fracture in my spine in 2015 took me out of dancing for a few months. With the help of the NZSD rehab team, I have managed to come back stronger with better knowledge about myself and my body. I have had the opportunity to learn and perform some of the most incredible repertoire pieces, in particular Kenneth Macmillan's second movement pas de deux from 'Concerto'.

I have also been extremely lucky, having been offered two tours with Royal New Zealand Ballet during my time. In 2015, I was thrown in the deep end and was given one week to learn 3 acts of 'Don Quixote' for the national tour. This year, I was offered a spot on the sold out national tour of 'Wizard of Oz'. Both these opportunities gave me invaluable professional experience and exposure, which I am extremely grateful for.

Coming to the end of my three years, I am preparing myself to audition for ballet companies in Australasia and Europe. Hopefully I will secure a full time contract and begin my career in dance. I have New Zealand School of Dance's annual Graduation Season performances to work towards also, which run from the 16th - 26th of November. I have also been rehearsing Le Corsaire Grand Pas for the PNDA Gala, which is a real challenge for students, dancing roles a principal in a company would. I cannot wait to show you all the improvement and skills I have learnt from my three years at NZSD.

I'd like to thank PNDA for their generosity which has helped me to make 2016 such a successful year.

Yours sincerely,

Luke Cooper

Photos: Left - 3 photos by Stephen A'Court - photoshoot for my CV

Above - Myself and Lola Howard in Kenneth Macmillan's 'Concerto' pas de deux.



Daniel Hardcastle

Due to circumstances out of his control, Daniel was unable to take up his position at Brent St Performing Arts Centre in Sydney in February 2016. He has accepted a position in the 2017 intake. We wish him well and look forward to hearing from Daniel next year.

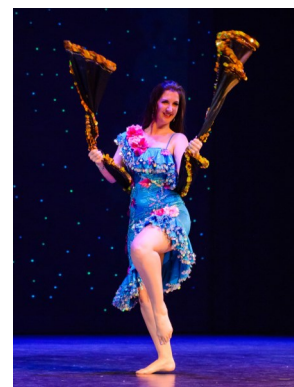
Maryanne Mechen. PNDA





This year **Hypnotize Bellydance** celebrated their success with the 2016 Mid Winter Hafla where we brought to little old Palmerston North some of the finest Middle Eastern dancers in the country and one very impressive drummer, Robert Koffie Fugah who drummed alongside Manawataki - PN's very own African drum team lead by Jennifer Moss. Robert brought with him a team from TV1 who had the back stage buzzing! These wonderful people wowed us with their skill and shared their knowledge with a long weekend of intensive workshops and we look forward to doing it all again next year!

There is a busy 12 months ahead, as we plan and put together the next amazing show, I have also started 2 new beginner classes - one in Palmerston North and one in Fielding. In November I will be attending the annual Bellydance retreat in Auckland hosted by Candice Frankland (right) with international star Anasma, then our group Al Raja will be performing in local community events including Esplanade day etc. After that it will be time to get ready for the next Middle Eastern Dance Association festival held April 2017 in Christchurch, where I (and as many of my lovely students I can convince to come along) will be put through my paces - cramming as much information as I can before it's time to mentally prepare for the show/festival in July 2017.



- Anoushka

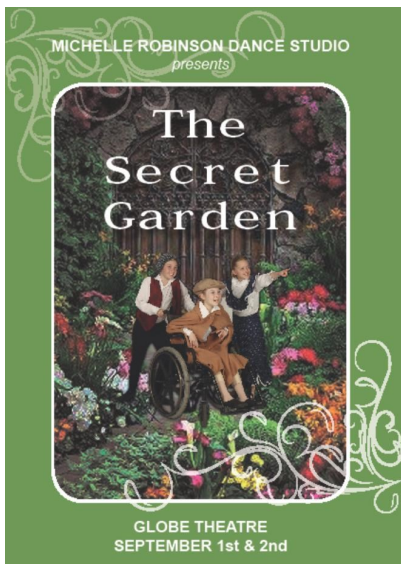


Anomaly Dance Studios

has had an amazing second year as a studio. This year we stepped outside of Palmerston North and competed at Dancebrandz in Wellington, taking home a 1st place in the senior hip hop and a 3rd place in the junior hip hop. Our senior crew also qualified for dance and cheer worlds in Hawaii in 2017. We are also excited to have our contemporary and jazz classes competing this year at PNDA Comps! And our very own contemporary teacher, Michelle Feldberg, won the title of Miss Manawatu at a regional beauty pageant. We have also had a number of public performances this year which we have loved being a part of! But aside from the performances and competitions we have just had an absolutely awesome year, watching our studio flourish and seeing our students grow and develop in every way! We are excited for what the future holds!"

- Sydney Pelman





MICHELLE ROBINSON DANCE STUDIO

In June we had examinations with Nigel Edgar from the UK. Mr. Edgar examined our Jazz and Freestyle candidates and took a Tap workshop. Ashley Hodges was awarded Distinction for her Licentiate teachers examination. Ashley also choreographed the winning item for the May Day Concert, a contemporary piece called Hide and Seek.

The Michelle Robinson Dance Theatre is preparing for the September production of The Secret Garden to be presented in the Globe Theatre on September 3rd and 4th. Katie Clearwater, Eilidh Gloyn and Abigail Lamballe star as the three younger characters of Mary, Dickon and Colin along with experienced actors Steve Sayer and Paul Lyons. Dancer Ashley Hodges appears in the cameo role of Lady Craven. The production will also feature in the divertissement section: classical, jazz, contemporary and tap, with dances choreographed by Mekah Dunn, Ashley Hodges and Rose Brownlee.

Photo by Ashley Hodges

Student Kara Imrie recently graduated from Whitireia Performing Arts. She has just left to study in the UK. Kara was awarded a scholarship to Phil Winston's Theatreworks.

Kara was the 2013 PNDA Monica Skinner Scholarship recipient.

Photo by Amber Griffin

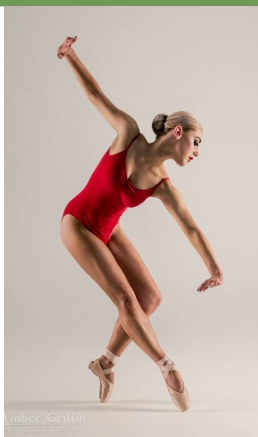
All classical students are preparing for examinations in December.

MICHELLE ROBINSON DANCE STUDIO

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www.michelledance.co.nz



evolve

performing arts centre

Evolve Performing Arts Centres (258 Church St. Palmerston North & 136 High St. Dannevirke) have had a most successful year so far.

We have all been following Madison Cronin's considerable success in Australia, Europe and beyond. Madison was a finalist at last years Genee Awards in London and has just moved from Sydney to study at the Royal Conservatoire (the Hague).

We have also been keeping in touch with Faye Dolding (Dannevirke) who moved to Melbourne at the start of 2016 to pursue her love of Musical Theatre at APO. Faye is having a wonderful time and we look forward to her return over the summer holidays to help out with our 2017 Summer School programme. Our Pupils and vocational students have completed several exam sessions and now look forward to the end of year production which will be held during December. Following our annual NZAMD examination session we were thrilled to have seven of our senior pupils from Dannevirke and Palmerston North given nominations to attend the National Jazz Awards in November. Earlier in the year our Summer School was well attended and an end-of-week showcase was presented at the Globe Theatre. Groups and soloists have performed since then at St. Patrick's Day Concerts, the Miss Manawatu Pageant, Anzac Concerts, the Bride of the Year show, the Vision Youth Church Concert and the Viking Choirs "Noteworthy" Concert. We have also recently held mid-year showcases in both centres which involved all pupils and were very well attended by friends and family of Evolve. At our Dannevirke showcase on the 1st of September we awarded our annual Joan Irvine Memorial Scholarship to Erin Milham who dances at both our Dannevirke and Palmerston North Studios. Congratulations Erin, this was well deserved after all of your hard work over the past 12 months!

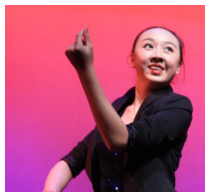
Ashleigh Hoera & Amy Macdonald-Te Huki



Maximum Dance Zone

has had a wonderful year of success and growth. The end of 2015 saw students/teachers Brie Searle (hip hop) and Emma Carey (Contemporary) attend the NZAMD nomination awards in Wellington. Our magical recital of 'Peter Pan' was so much fun and it was wonderful to see every student perform onstage.

In 2016, we started the year off with a fantastic holiday programme 'Sizzling Summer Dance Days' which including singing with 'Amy Hunt' as well as all forms of dance from a wonderful team of teachers. We will be offering this again in the Summer of 2017 :)



Huge congratulations to 'Marian Sun' who received a PACANZ nomination for Tap. We are looking forward to seeing you grace the stage in October. Marian completed her Grade 8 RAD Award last year - this year she will be still be at our grades exams but as the Pianist! What an amazing accomplishment! Emma Carey and Marian Sun were both chosen to be in the cast of 'Cats' What an awesome performance you girls gave.



Ariana Buttar has had outstanding success in Ballet competitions. Including winning the 'Most Promising' PNDA in March and 'Aggregate Local competitor' MPACS in April.

Our students continue to excel and the standard of work is very exciting. Congratulations to our NZAMD nominees this year - Hip Hop: Kayla Witton, Amy Lampp, Marian Sun and Brie Searle and in Contemporary: Amy White.

Our vocational RAD Ballet exam results arrived today and were outstanding! A huge credit to the girls and teacher's who have attained these levels.

Everyone is preparing for a very busy couple of weeks of RAD Grades and ISTD Tap and Jazz Grades and vocational exams - and then the exciting time of the recital... this will be held at the Boys High Speirs centre on the 25th and 26th of November.

Thank you to my wonderful teaching team: Chanel Saunders, Emma Carey, Jo Berrett, Kristina Beddis, Madeline McHardy and Marian Sun :)

- Maxene Jeffares-Greer B.Ed, Dip Tchg. RAD, ISTD, NZAMD registered teacher.



The last 12 months has been very exciting at the **Maureen Ax School of Dance.**

We said good bye to Nicola Morrison who was heading overseas and welcomed back Louise Baker who had been traveling and dancing overseas for 2 years. The first highlight was the PACANZ modern dance competitions. They held their national awards here in Palmerston North last October where 5 students qualified to participate in them. Anna Jones, Meg Morrison, Charlotte Gilmour, Kendal Springett & Abby Lohrey were all nominated by various societies. Charlotte and Meg made the semi-finals with Meg making the finals. A great achievement.

2016 is also turning to be a wonderful year with Meg Morrison, Anna Dombroski & Charlotte Gilmour being nominated for this years PACANZ National award in Classical Ballet. The Contemporary group 'What Do You Mean' was also nominated in the new Troupe section of PACANZ. This dance was choreographed by Louise Baker and won the group section at the Manawatu Performing Arts Competitions as well as the Choreography cup for Louise Baker. The junior group Respect won the Junior Jazz section as well.

'What Do You Mean' then won the Group section at Taupo Comps as well as the overall top scoring group with Louise winning the cup for best choreography. Louise then took the group to Porirua where they qualified to attend the Dance-Brandz world competition in Hawaii next year.

Maureen Ax was honoured at the Queen's Birthday Honours list in June and is now a Member of the New Zealand Order of Merit (MNZM) for her services to dance and youth and will go to Government House in House in October for the investiture of the MNZM..

In the September holidays, some students from the school plus students from various dance schools and parents are going as a group to dance in Disneyland and to attend top dance schools In Los Angeles. Louise Baker has choreographed some amazing routines for the students and the girls are having lots of fun and looking forward to the trip. To end the year the school will be having its end of year production: a combined jazz and ballet concert at the Regent on Broadway in early December.



Dean McKerras School of Dance

This year we celebrate 25years at Dean McKerras School of Dance and it has been an absolutely brilliant year so far! It is easy to say that our studio is thriving and growing with over 400 students in classes each week, more new students each term and new classes offered, student teachers starting out, new teachers jumping on board and genres introduced throughout the year.

This year we introduced NZAMD tap and IDTA ballet syllabi and are thrilled with the amazing results and feedback our students have earned. The danceNZmade syllabus I created in 2009 is continuing to provide an excellent platform for our dancers to shine as they develop their technique and performance skills. This year we have also added Contemporary levels to sit alongside the Jazz performance levels and Hip-Hop levels, and with more and more studios around NZ joining danceNZmade it is such an exciting syllabus for students to be a part of.

Our competition dancers have been taking the world by storm; we have developed both contemporary and



tap squad groups alongside our previously established and successful Jazz and Hip-hop squads. They have been busy all year performing at community events and in comps around the country, alongside our soloist's, duo's and trio's – we are so proud of their development, of the energy and passion they put into their dancing and most of all their love of dance! Special mention of Kaea, Diego and Zac needs to be made as their Hip Hop trio Buskers remains undefeated to date this year- we wish them well in their upcoming comp in Christchurch.



We are all very proud to support Cats at the regent with a grand total of eleven students, teachers and past pupils making up a over a third of the cast! An incredibly hard and dedicated cast of dancers delivered a high energy show with a generous dose of antics in the aisles- we love it!

This year has also been jam-packed with fundraisers to support our fantastic dancers who are heading to LA in 2017, from self-defence classes and garden parties to performances and raffles we have done it. The support shown from the studio families and the community has been very appreciated!

This has truly been a great year and its not over yet! We are looking forward to showcasing our students (and teachers) hard work at our studio shows at the Regent in October, LEGENDS- 25 years of dance, and to be taking a second team of dancers to LA next year for what we know is the trip of a lifetime!



How lucky are we who dance! Enjoy everyone :) - Dean.

Palmerston North Dance Association - join us!

P.O. Box 655 Palmerston North 4440

The PNDA committee invites you to consider joining us as a member. We offer the following benefits:

- One free festival pass to our main competitions in September/October (worth \$25).
- Discounted entry to events including our biennial Workshops or Dance 2000 series.
- Invitation to our Gala Evening.
- PNDA newsletter celebrating local events and successes.
- Consideration for any funding opportunities.

MEMBERSHIP APPLICATION / RENEWAL 2017

**Application Form can be found on the PNDA Facebook page or PNDA.nz
(or contact Lauren Francis : email euterpe@xtra.co.nz)**

Membership Fee: Teacher Membership \$20.00 per year

Family Membership \$20.00 per year

Single Membership \$10.00 per year

Internet Banking:

Westpac 03 1522 0013110 00

2015 PNDA September Competitions

BALLET CHAMPIONSHIPS



JUNIOR :

1st Amali Shore, 2nd Mercedes Lang, 3rd Isabela Geurra



INTERMEDIATE:

1ST Matthew Karton, 2nd Yolana-Maria Batista Vizcarra, 3rd Tilly O'Neill



SENIOR:

1st Jemima Scott, 2nd Tayla-Rose Frisby, 3rd Jordan McIlwaine

JAZZ CHAMPIONSHIPS



JUNIOR:

1st Sophie Luoni, 2nd Olivia Duncan, 3rd Isabelle Purdy = Amelia Dunn



INTERMEDIATE:

1st Jemima Scott, 2nd Tayla-Rose Frisby, 3rd Shavaun Tohill



SENIOR :

1st Jordan McIlwaine, 2nd Chaolan Zheng, 3rd Tobyn Gregory

DANCE 2016

A photo essay from the 2016 showcase of the region's dance schools held at the Regent on Broadway. 19th June 2016

Anomaly Dance



Cailin School of Traditional Irish Dancing



Catherine Inger School of Dance



Danceworks



Dance Unlimited



Dean McKerras School of Dance



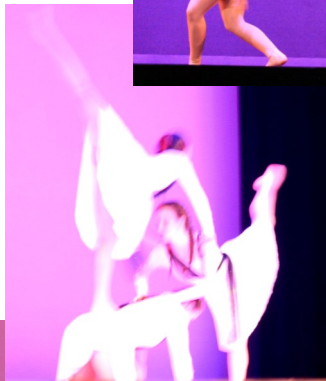
Evolve Performing Arts Centre



Hypnotise Bellydance



Kate Martin Dance



Maureen Ax School of Dance



Maximum Dance Zone



Michelle Robinson Dance Studio





ENJOY DANCING but LISTEN TO YOUR BODY :)

DANCE INJURY TRENDS

Knee ligaments injuries, Foot injuries, Hip injuries

The increased use of tricks in dance choreography versus a range of contemporary and classical jazz dance moves. Instagram and Social media influencing children to practice new “tricks” without supervision by a trained teacher and the evolution of the the new “dance style” – Acro - is it stylised gymnastics or dance?

Paul Malek – Choreographer and Artistic Director of Australia’s Transit Dance Company

– *businessinsider.com.au* : is concerned children are training too hard and risking injury with a noted increase in dance related injuries in the last 15 years in the under 14 age group. Hip problems caused by moves that defy the limits of human hip bones – side splits, scorpions, side tilt – any moves over 180 degrees. Constant repetition of strenuous movements causes instability in hip sockets and pain in the joints – labral tears, deformities etc.

Medical Experts concerned over children’s health problems– The Sydney Morning Herald July 11-12 2015 :

There’s an increased risk of chronic injury – meaning life long – in dancers under 14 who train more than 8.5hrs per week. Ausdance is looking into regulating dance schools to set benchmarks and to make sure the anatomical and physiological wellbeing of dancers are looked after. The British dance industry had a major overhaul in 2013.

Google: Foot Injuries Ballet Dancers and you’ll get heaps of results - Feet and ankle injuries, especially in young ballet dancers – including Stress fractures in foot bones– caused by a combination of an increased intensity of dancing, an inadequate diet and lack of sunshine which can lead to a lack of Vit D and Calcium needed to strengthen your bones.



REDUCE THE RISK OF INJURY:

- Take time to warm up properly – all the major muscles and the foot muscles
- Wear properly fitted pointe shoes to support the foot bones and ligaments
- Eat and drink properly to maintain energy levels and the healthy growth of your bones, muscles and ligaments that hold you all together!
- Have a decent rest to allow your body to heal from daily wear and tear
- Avoid dancing on hard and uneven surfaces
- **Stop dancing** if pain or swelling occurs – early recognition of a symptom is important – if the pain is still around after a few days – see a physiotherapist.



Above : Emerging Dancer: ballet.org.uk. English National Ballet

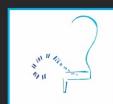
Top : clipartpanda.com



Pacanz
Performing Arts Competition Association of New Zealand Inc

14 - 16 October 2016

Regent on Broadway The Speirs Centre,
The Globe Theatre



Amber Griffin
PHOTOGRAPHY

national
young performer
awards

Ticket Direct
Ph 0800 224 224

Final Awards
7.30pm
16th October

Regent on Broadway

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz

Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

Thurs 13th Oct : Registration / Orientation - TROUPES/GROUPS - late afternoon - TBC

Fri 14th Oct : Competition - TROUPES/GROUPS

Fri 14th Oct : From 5.30pm - Registration / Orientation - NYPA SOLOISTS. Compulsory Briefing 8pm

Sat 15th - Sun 16th : Competition - NYPA SOLOISTS - Prelims - Semis - Final Concert Sunday 7pm

Mon 17th Oct : Ballet & Tap Workshops with Claudia Dean, Winston Morrison and Cricket
- Open for ALL including NYPA Nominees

Footnote are very excited to be heading to Palmy this year to perform on the **21st October at The Globe theatre.**

We will also be holding a **Masterclass** for local dance students on the **22nd October.**

Anita Hunziker, Artistic Liaison, Footnote New Zealand Dance
04 384 7285 | 027 4888 492 | anita@footnote.org.nz | footnote.org.nz
PO Box 3387, Wellington 6140, New Zealand



Lifeworld (in five parts) is a compelling dance theatre work that celebrates the different ways we move through the world and our potential to choose the way we see it. Commissioned from Auckland-based Claire O'Neil, whose last full length work for Footnote, *MTYLand*, was one of the standouts of the 2010 New Zealand Festival, Footnote New Zealand Dance is delighted to present this new work by one of the country's most exciting, energetic choreographers around New Zealand this spring.

In *Lifeworld*, O'Neil exposes the space between relationships and perception, and explores the notion of joy in the human experience. *Lifeworld* features an intriguing projected world of images and videos that set the scene for the dancers to etch the story of *Lifeworld (in five parts)* as they perform.

Lifeworld (in five parts) elevates every day in a grand theatre of objects, where movement, humour and social commentary collide. Whether *Lifeworld* feels close to home, vaguely familiar or almost alien depends on where you've been.

Wanted:

Dancers who can dance

Singers/actors who can do both!

Dancers/singers / actors who can do it all.

We have places for all available from successfully
auditioning so go for it!

Visit: <http://www.regent.co.nz/auditions.html>

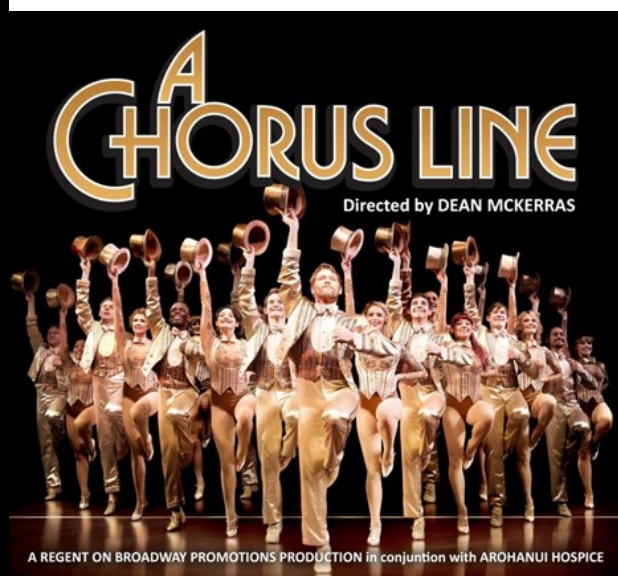
A Chorus Line is to be staged at the Regent on Broadway in
April 2017

Audition dates Sunday 23rd and Monday 24th October

Send audition registration forms to;
PO Box 1723, Palmerston North 4440. or hand deliver to;
The Event Ticketing Centre, 53 Broadway Avenue,
Palmerston North.

Rehearsals begin in January 2017

A transport subsidy may be available for non PN residents.



Upcoming Events

2016

14th - 16th October 2016:

*PNDA and MPACS welcome nominees for the 2016 **PACANZ** National Young Performer Awards - Ballet, Tap, Piano and Vocal - at the Regent on Broadway and the Speirs Centre .*

21st October 2016 :

*Footnote New Zealand Dance will be performing **LIFEWORLD** at The Globe Theatre*

22nd October 2106:

Footnote New Zealand Dance - Masterclass for local dance students

anita@footnote.org.nz | footnote.org.nz

23th - 24th October 2016:

Auditions for "A Chorus Line" to be staged April 2017 at Regent on Broadway.

<http://www.regent.co.nz/auditions.html>

Monday 7th November 2016 5pm:

Applications close for the Monica Skinner Memorial Scholarship

2017

24th - 26th March 2017:

*PNDA Restricted Competitions, including nominations offered for the 2017 **PACANZ** National Young Performer Awards (Modern Dance and Troupe). Regent on Broadway*

26th March 2017:

MPACS Highland Dance Competitions - Whakarongo Hall

18th - 24th April 2017:

MPACS Dance Competitions - Spiers Centre

April 2017:

Wanganui Dance Competitions

27th - 28th May 2017:

MPACS Instrumental / Piano - Freyberg High School

9th - 11th June 2017:

MPACS Vocal - Spiers Centre

June 2017:

PNDA Dance Workshops.

8th - 10th July 2017:

MPACS Pianoforte, Speech and Drama - Freyberg High School

July 2017:

Kapiti Dance Competitions - Southwards Theatre

29th September - 4th October 2017:

PNDA Dance Competitions: our 40th Anniversary and the 18th Annual Dance Festival - Ballet, Jazz, Tap, Contemporary and Hip Hop. Gala Event to include Ballet Championships (Sponsored by the Sugar Plum Fairy Shop). Regent on Broadway

September 2017:

Wanganui Dance Competitions

20th - 22nd October 2017:

*PNDA welcomes nominees for the 2017 **PACANZ** National Young Performer Awards – Modern Dance, Highland Dance, Acoustic Instrumental and Speech and Drama. Regent on Broadway*

Magazine Editor - Kathy Geange

Gala event and Competition photos - Dion Martin

Dance 2016 Photos - Lisa Dunn