



PALMERSTON NORTH DANCE ASSOCIATION

Annual Newsletter



PNDA's 40th Anniversary Gala Night Photos

PACANZ NYPA Nominees for Ballet and Tap 2018

PNDA Jazz & Ballet Championship Winners 2017

Monica Skinner Scholarship Winners 2017

Dance 2018 Photo Showcase—June 2018

Presidents Report 2018

—Maryanne Mechen



Greetings everyone

Welcome to our 2018 edition of our newsletter

Our 2017 newsletter went to print at the start of last years Competition festival celebrating our 40th year. You will see pictures from our 40th Gala celebration in this edition. It was truly celebratory and a wonderfully grand finale to a very successful year.

Thank you to everyone who participated, performers, parents, teachers, funders of our events, Globe and Regent staff, committee past and present and all supporters.

We especially wish to acknowledge the RNZB for releasing Joseph & Katherine Skelton nee Grange to perform as Guest Artists. They performed the Pas de Deux from Sleeping Beauty, which was absolutely spell binding.

Such a thrill for our young dancers sharing the wings with principal dancers from the company, and a real treat for our audience who were given such a memorable performance.

We were able to offer Monica Skinner scholarships to both our 2017 applicants—Tobyn Gregory and Charlotte Gilmour, who are both featured in this edition.

The significant news for 2018 is that the performing Arts Competition Association National Young Performer Awards (PACANZ NYPA) is making its permanent home in Palmerston North.

The Palmerston North Dance Association along with Manawatu Performing Arts has hosted this event in the city in October for the past 4 years. There are 52 member competition societies around New Zealand. The NYPA cover eight art forms, ballet, tap, modern, highland, piano, vocal, instrumental, speech and drama holding 4 art forms each year in a two year cycle. This year we have ballet, tap, piano and vocal.

We have pics of our PNDA Tap soloists and troupe Nominees from our tap competition held at the Globe in February. Societies are able to gift their nomination if they are unable to offer a nomination class at their own competitions. We were fortunate to be able to offer two tap troupe nominations -one from PNDA and one gifted from Southland Competitions Society. The PNDA was able to offer two tap solo nominations.





The 2018 Tap competition was a 'first' for us, and from all accounts it worked well and we will be offering it again in 2019 .

At our March competitions, we were able to offer three ballet solo nominations, - two from PNDA and one gifted from Southland, three troupe nominations for the troupes—one from PNDA, one from Taieri Competition Society, one from Mosgiel Society. This competition was very well supported. The pics are also included in this Newsletter.

We are very much looking forward to our Sept –Oct Dance festival which should be in progress as you are reading this.

Check out our up and coming events for next year. 2019 is our workshop year. We have Turid Revfeim back again to hold workshops on ballet variations, and we are yet to confirm the other genre on offer and the tutor. More details will be posted on our face book page, early in 2019.

Kathy has done a wonderful job again, giving you a wee taste of the PNDA year , covering Spring 2017 to spring 2018. We value all our member dance schools and love to share their special events. All dance schools are invited to send material in for the newsletter. If your dance school is missing it is not because we have forgotten you. Some schools have taken up the opportunity to share in the newsletter and others have not.

Enjoy!

Maryanne



PNDA'S 40th Anniversary Gala Celebrations



Guest Artists : RNZB's
Katherine and Joseph Skelton



Deputy Mayor Tangi Utikere, Councillor
Rachel Bowen, and Mayor Grant Smith



Lady Jacqui Trimmer



Warren & Virginia Warbrick



Dion & Maryanne Martin with
Richard Mays



Lady Trimmer and Anne Anderson
with the winner of Sir Jon Trimmer's
Demi Character Trophy :Jemima Scott



2018 PACANZ **National Young Performer Award** **NOMINEES**



TAP NOMINEES nominated by PNDA

Georgina Palmer

Zara Fox

TAP TROUPE NOMINEES:

Tracey Odell School of Dance: nominated by PNDA

Judith Fuge Dance Studios: nominated by Southland Competitions



BALLET NOMINEES:

Taylor Ferguson: nominated by Southland Competitions

Matthew Karton: nominated by PNDA

Olivia Gordon: nominated by PNDA

Dean McKerras School of Dance: nominated by Taieri Competitions

Maureen Ax School of Dance: nominated by PNDA

Judith Fuge Dance Studios: nominated by Mosgiel Ballet



TROUPE NOMINEES

2017 BALLET CHAMPIONSHIPS



Junior Ballet

1st: Skyla Langstraat

2nd: Acacia Davis

3rd: Kaylee Smith

Intermediate Ballet

1st: Marie Jones

2nd equal: Madeline Sefton

Ariana Buttar

3rd: Mercedes Lang



Senior Ballet

1st: Jemima Scott

2nd: Matthew Karton

3rd: Isabella Jones

Senior Championship winners
with Lady Jacqui Trimmer and
the Competitions Adjudicator
Anne Anderson (ex RNZB)



2017 JAZZ CHAMPIONSHIPS



Junior Jazz

1st: Amelia Simpson

2nd: Jake Maskill

3rd equal: Kaylee Smith

Olivia Rankin

Intermediate Jazz

1st: Isabella Jones

2nd: Marie Jones

3rd: Tilly O'Neill



Senior Jazz

1st: Jemima Scott

2nd: Charlotte Gilmour

3rd: Aimee Golebiowski

with Adjudicator Anne
Anderson



TOBYN GREGORY 2017

Monica Skinner Scholarship recipient



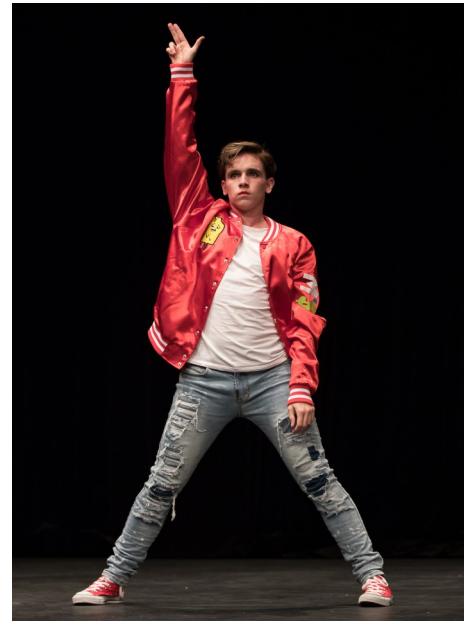
Hey PNDA! Since receiving the Monica Skinner trophy last year I have been studying a Bachelor in Performing and Screen Arts - Contemporary Dance at Unitec in Auckland! Moving from Palmy to Auckland to pursue my dancing further has been such a crazy and exciting adventure so far! I'm currently in the middle of my second semester and already I've had so many exciting new experiences and opportunities. In my first semester my class got to choreograph a piece for our first assignment called coLAB. We worked in groups of three and worked together to create a work of about 6 minutes. It was a challenging but also a very rewarding experience being able to work alongside two other dancers to create a piece of work that was outside of all of our comfort zones. It was also so amazing to see our classmates go through the same process and see the amazing works they created.

Through Unitec I've also had the opportunity to explore some things outside of dance. For example I was very excited to be able to direct and edit a dance film with a group from my class and a student from the tech course. For this semester we are working on solos and duos and also towards our showcase at the end of year. These are offering entirely different challenges but I'm excited to tackle them nonetheless. I've met so many amazing people both dancers and others, and I'm very excited to see where the future takes all of us and the amazing things we are going to be able to create together.

I'm very grateful to the team at PNDA for not only awarding me this scholarship, but also for their continuous support. From when I first started doing competitions to where I am now, they've always been behind me. If it weren't for you all I doubt I would be where I am today!

Thanks!

-Tobyn



CHARLOTTE GILMOUR 2017

Monica Skinner Scholarship recipient

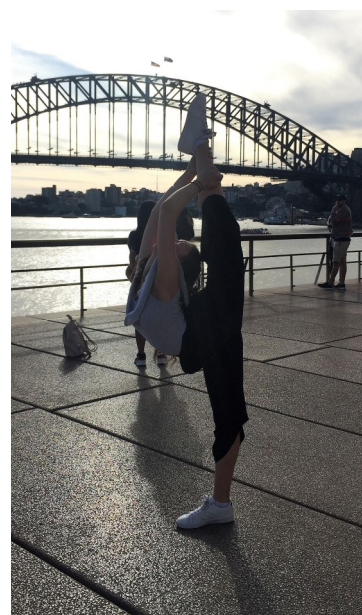
In early January I was very fortunate to be offered a full scholarship to study Full time commercial dance at Village Nation in Sydney, Australia. I made the move to Sydney 12 days later and soon began my training.

During my time at Village Nation I was offered so many amazing opportunities and was learning from some of Australia's finest choreographers working in the industry at the moment. To name a few of my favourites, I got to work with Stephen Tannos, Matthew Gode, Lauren Elton, Alex Midenzski and so many more. They each had so much to offer in all different genres of dance and I took away so much from their classes. I was

also fortunate enough to Perform with the Jo Jonas, Kelly Rowland, Delta Goodrem and Boy George on "The Voice Australia", Dance for the launch of the "SBS Football World Cup" and also be apart of the live filming for a new dance show in Australia called "Dance Boss". Village also taught me some invaluable skills around having a successful career in dancing. Things like how to present yourself for an audition and how to fuel your body correctly!

The staff at Village were genuinely the most supportive and caring people I've ever met and I'm forever grateful for the opportunity they've given me. I whole heartedly recommend Village Nation to anyone looking to study full time dance and am more than happy to answer any questions anyone may have.

I'd also like to take this time to send a massive thank you out to the the PNDA committee. With out with out your constant support and receiving the Monika Skinner Scholarship, I really don't know if I would have been able to get to Australia to study! I'll always be so extremely thankful to you all and am constantly grateful for all the dance opportunities you provide Palmerston North with.



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CRGilmour



DANCE 2018 - our biannual showcase of Dance Schools from around our Region—in order of performance



DEAN MCKERRAS SCHOOL OF DANCE





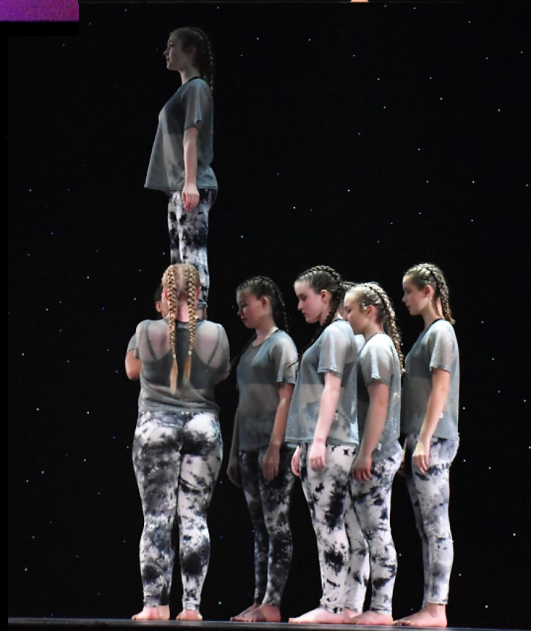
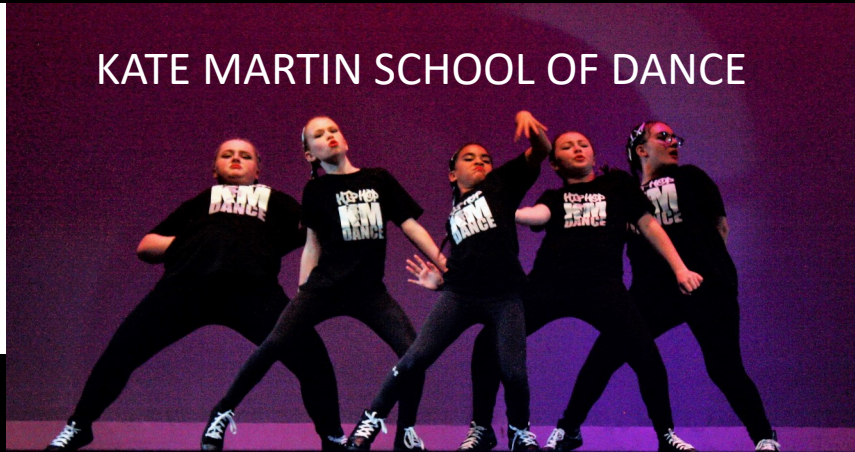
ANOMALY DANCE STUDIO



MAUREEN AX SCHOOL OF DANCE



KATE MARTIN SCHOOL OF DANCE



SPRING CHICKENS



MICHELLE ROBINSON DANCE STUDIO



EVOLVE PERFORMING ARTS CENTRE



DANCE UNLIMITED





Photos by Lisa Dunn and Emma Western

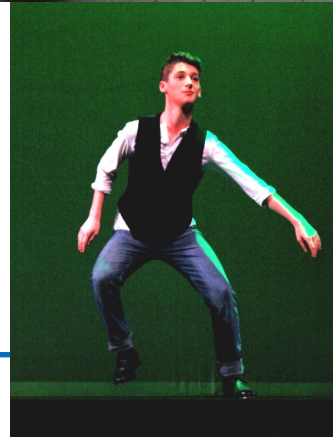
(due to darker stage lighting for some performances, some photos have been enhanced for the newsletter—Kathy)

2018 has been an exciting and busy time at **Dance Unlimited**. We loved participating at PNDA's 'Dance 2018' at the Regent in June. A big thumbs up to the PNDA organising team that provide regional dancers an opportunity to showcase Dance in the Manawatu.

In July, Dance Unlimited's Senior AJDA students & teachers attended the American Jazz Dance Affiliation Congress at the Te Whaea in Wellington. For 3 full days our DU dancers had an amazing time dancing with other AJDA dancers from throughout the length and breadth of NZ. Guest tutors covered Jazz, Contemporary, Hiphop, Musical Theatre, Professional Development and so much more. Our AJDA Jazz examinations are due to take place now!

Our ISTD Ballet, Tap and Modern Theatre examinations have just been held - always a highlight in our Calendar. No time to come up for air.....but that's the way we like it.

Finally add to that - our Crews and Competition dancers regularly performing & competing. We are looking forwards to October's PACANZ in Palmy - Phoebe Howard is a nominee in the Ballet Section, Ben Lucas in the Tap, and we have a Crew "Believer" also nominated - so some hard work being done by all & the best of luck to all the Manawatu dancers from the team at Dance Unlimited!



THE **MICHELLE ROBINSON DANCE STUDIO** OFFERS CLASSES IN CLASSICAL BALLET, JAZZ, CONTEMPORARY, TAP AS WELL AS PREPARING STUDENTS FOR TERTIARY DANCE

EDUCATION AND THE PROFESSION. ALL CLASSES ARE TAUGHT OR UNDER THE SUPERVISION OF MICHELLE ROBINSON (F.I.D.T.A. A.R.A.D. L.I.S.T.D.)

PHOTOGRAPHS FROM THE MICHELLE ROBINSON DANCE STUDIO'S RECENT PRODUCTION ARE BY ASHLEY ELLEN CREATIONS.

STUDENTS ARE NOW PREPARING FOR BALLET EXAMINATIONS IN DECEMBER

GUEST TEACHERS - Rose Brownlie L.I.D.T.A. (Ballet)
Ashley Hodges F.I.D.T.A. (Contemporary)
Lily Tongs (Tap)



Dean McKerras School of Dance is enjoying another huge year.

Most recently enjoying Kaea and Diego's win at Entertain Us with our Little Ladies Runner up- thanks Melody's New World!

Kaea and Zac received NZAMD nominations through their Tap exams- we are ever grateful for the successful combination of student / parent and teacher commitment to achieve these top National results and recognition.

Our Squads programme has had huge success at competitions and we love the development in performance this brings to our students as it filters through all classes.

Our DanceNZmade Level presentations were fantastic with amazing results across the board- we look forward with great anticipation to the National top score awards as many of our students may qualify!

Our senior ballet exams saw many students achieve Distinction, it's wonderful to be reaching such high standards in all the genres we offer- we credit this to the team of Dance Specialists we offer at our studios- each working with their passion. We look forward to junior ballet exams shortly.

Many of our students are enjoying dance through DanceNZmade Interschool- it's a great time for students from all studios to work together and represent their schools- building dancers with greater depth and awareness of the world of dance outside their studios.

Our students and teachers have and are enjoying being cast members in Wicked, Mary Poppins, That Bloody Woman, Rock of Ages and many other shows- this is why they train and it is extremely rewarding to see students put their learning to great use and represent our studios in such fantastic local productions.

Aren't we lucky to be in the world of dance- living the dream!



Palmerston North Dance Association

The PNDA committee invites you to consider joining us as a member. We offer the following benefits:

- ☐ One free festival pass to our main competitions in September/October (worth \$25).
- ☐ Discounted entry to events including our biennial Workshops or Dance 2000 series.
- ☐ Invitation to our Gala Evening.
- ☐ PNDA newsletter celebrating local events and successes.
- ☐ Consideration for any funding opportunities.

MEMBERSHIP APPLICATION / RENEWAL Forms can be found on the PNDA Facebook page or on PNDA.nz (or contact Maryanne : maryanne.mechen@xtra.co.nz)

Membership Fees:

Teacher Membership \$20.00 per year

Family Membership \$20.00 per year

Single Membership \$10.00 per year

Internet Banking: Westpac 03 1522 0013110 00

Mail: P.O. Box 655 Palmerston North 4440

Maximum Dance Zone finished 2017 with a stunning performance of 'Wonderland' with Ariana Buttar dancing 'Alice' & Emily Hannon the 'Queen of hearts'.

We have had outstanding success in our examinations this year. With NZAMD scholarship nominations for Malissa Sun (Hip Hop), Caitlyn Tornquist (Hip Hop), Amy Lampp (Hip Hop), Kayla Wilton (Contemporary), Amy White (Contemporary) & Marian Sun (Tap). Marian Sun was also awarded her Solo level in Contemporary.

At the beginning of the year Cameron Greer & Amanda Hayward were chosen as child extras in the RNZB production of 'The Piano' and to finish the year we have Ivy Yang, Emily Sutherland, Alana Holroyd, Amanda Hayward, Lily McDonald, Ariana Buttar & Mikah BatacheI who will be child extras in the RNZB production of 'The Nutcracker'.

Marian Sun was awarded a nomination for PACANZ for tap (she also has one for Piano!!) What a clever young lady. Our competition students have continued to excel around the NZ competition seen this year.

Many of our students and teacher's have been involved in theatrical productions of Anything Goes, Grease, Seussical, Wicked & Mary Poppins this year.

We have such a wonderful dance school! Thank you to our fabulous teachers- Miss Marian, Miss Chanel, Miss Madeline, Miss India, Miss Emma Jane, Miss Emma, Miss Jo, Jo Costello, Miss Kristina, Mr Bart & Miss Kayla for your wonderful teaching :)

You can find out more about Maximum Dance Zone by visiting our website www.maximumdance.co.nz



national
young performer awards

**19-21 October
2018
Palmerston North**

Troupe/Group Ballet Tap Piano/Vocal



THE ROSE ACADEMY

We are loving the opportunities and all the dancing that 2018 has offered so far. Being our year of new beginnings we have been amazed with how much we have accomplished in such little time.

In early September we performed our first inaugural production, 'The Magic Toy Box', which was extremely well received by dancers and audience alike. We are so proud of how these performances went and that all dancers had a great time on stage.

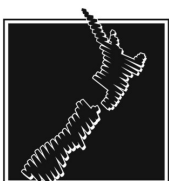
Our bunch of competition dancers have been working hard all year, making the most of opportunities to perform near and far. It is fantastic to see these girls doing so well, with a special mention to Paityn Angove (pictured below) who has just gained her first 1st placing, well done Paityn!

We are thrilled that the Acrobatic Arts programme is proving very successful in delivering a comprehensive acro programme, allowing students to see results and enjoy blending acrobatics into their dancing. New teacher training is scheduled for October so it's exciting to gain further certification.

As the end of the year approaches we are now entering exam season, so we are looking forward to preparing for a range of medal tests and exams, from young ones sitting their first exam up to adults in their 60s.

I would like to take this opportunity to sincerely thank everyone for their support this year, but especially The Globe Theatre for the great studio facilities, the PNDA for their ongoing support and great competitions, and Michelle Robinson for her boundless wisdom, expertise, and assistance.

Rose Brownlie LIDTA, AAC1, BSc
info@theroseacademy.co.nz | www.theroseacademy.co.nz



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THE HEART OF COMMUNITY FUNDING

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UPCOMING EVENTS

2018

PACANZ National Young Performer Awards

Ballet, Tap, Vocal and Piano

18th—21st October 2018

Applications close—Monica Skinner Memorial Scholarship

5pm Tues 6th November 2018

PNDA AGM

December 2018—date to be advised :)

2019

PNDA Restricted and open Tap Competition including Tap Troupes, PACANZ Tap Nominations and Open Impromptus

23—24 February 2019. Globe Theatre

PNDA Restricted Ballet & Modern Competitions + PACANZ Modern Dance & Troupe Nominations

29 –31 March 2019. Regent on Broadway

June Dance Workshops

Sunday 16th June 2019. Regent on Broadway

PNDA Dance Competitions - Ballet, Jazz, Tap, Contemporary and HipHop. Duos, trios and troupes. Ballet & Jazz Championships

27 September— 3 October 2019. Regent on Broadway

PACANZ NYPA 2019— Modern, Highland, Instrumental, Speech & Drama

18 –20 October 2019. Regent on Broadway. Hosted by PNDA and MPACS



Palmerston North Dance Association Inc.
P O Box 655 Palmerston North

President/ Convener: Maryanne Mechen

Vice President: Yvonne Hocken

Secretary/ Convener: Lauren Francis (euterpe@xtra.co.nz)

Treasurer: Kathy Geange

Facebook: Palmerston North Dance Association

Website : PNDA.nz

PNDA Competition photos: Dion Martin

Newsletter Editor: Kathy Geange

