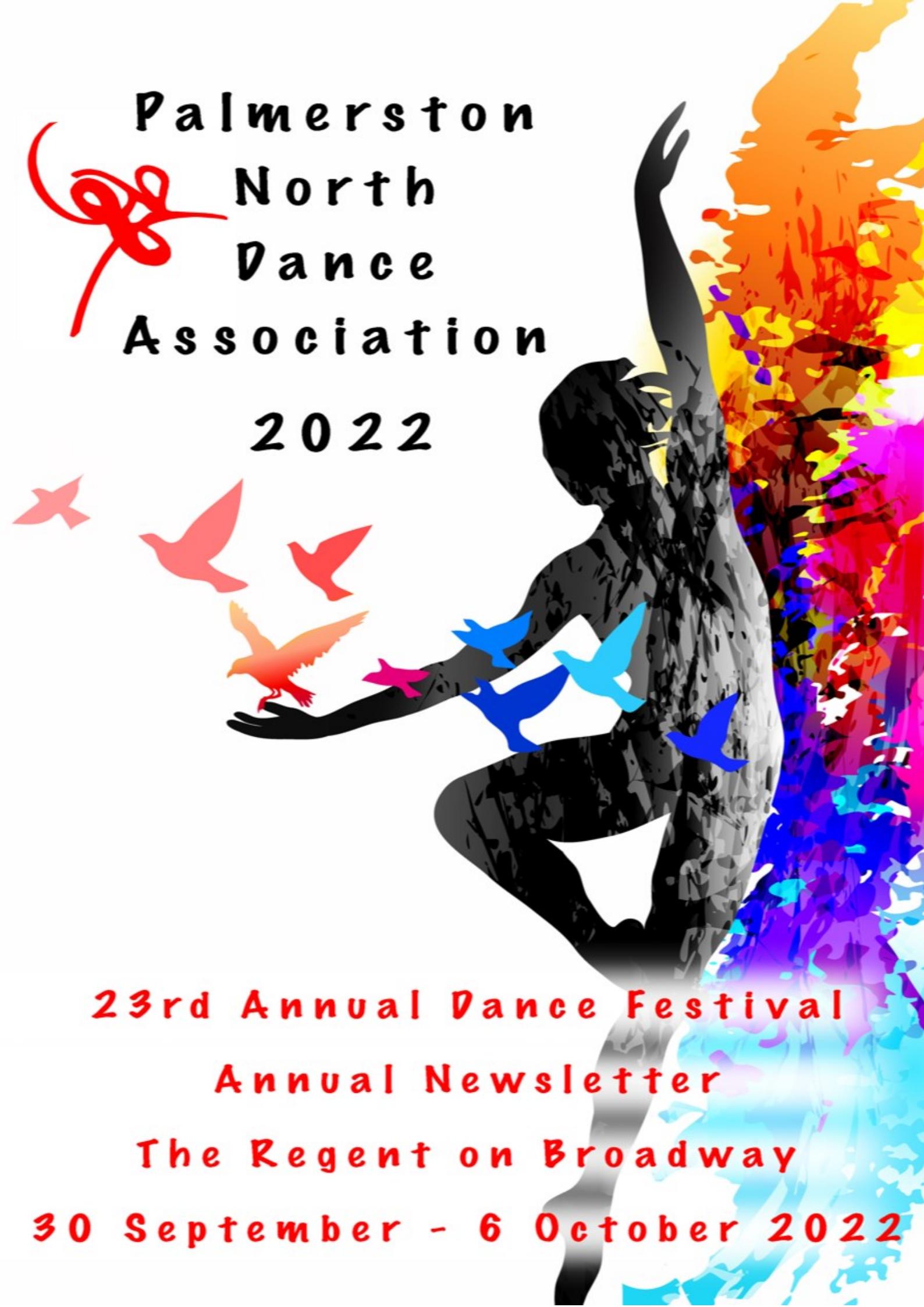


Palmerston
North
Dance
Association

2022



23rd Annual Dance Festival

Annual Newsletter

The Regent on Broadway

30 September - 6 October 2022



2022 Presidents Report ~ Maryanne Mecham

Kia Ora / greetings

Here we are again, another year has passed and we are still at the whim of the pandemic which doesn't seem to be loosening its hold just yet.

On a brighter note, we can report that the pandemic hasn't dampened the interest in dance competitions. Competition events are mushrooming all over the place, in fact it's hard to keep a track of it all.

Starting where we left off in 2021. I began last years report saying that if you were reading the newsletter at our comps our luck had lasted. So to recap now:

In August 2021 the delta strain of covid became a reality in Auckland. The country went into level 4 to contain the potential spread. We thought this would be over in a couple of weeks, but very quickly we were all dealing with masks, vaccinations, and social distancing. Events were not possible at level 4 & 3, and severely limited in level 2.

Just before our comps the entire country was waiting for the new levels to be announced. We were at level 2 in the Manawatu. We remained at a level 2 setting which offered a slight change for organisers of events. Theatre staff, performers and those helping performers were not counted in the overall theatre limit of 100 at the venue. We were able to divide the theatre into two areas, backstage and auditorium and monitor the numbers for each session. The troupe numbers were too large to be able to manage so we reluctantly cancelled the troupe classes. Covid levels for Auckland remained at level 4 which meant our adjudicator was unable to leave Auckland.

We would like to express again our appreciation and thanks to the following adjudicators who joined us at very short notice. Claire McGoff, Hip-hop (Wgtn); Tessa Martin, Ballet (Brussels); Deirdre Tarrant, Ballet and Modern (Wgtn); Lauren Ashton, Tap (Kimbolton)

I would also like to acknowledge Yvonne Hocken PNDA, Vice President, and writer for our Adjudicators. Amongst all the uncertainty, our competition was well received by all who were able to participate. We had an average of 38% scratchings 473 items; this included the troupes. We managed to stage 763 performance items. Our gala night was superb. The performances were up there with the best of our Galas. The attendance numbers at the drinks and nibbles were heart-warming. We felt very much amongst friends. The pictures speak for themselves.



Among the guests we had our local MP, Tangi Utikere not wanting to break his perfect record of attendance. Mayor Grant Smith, councillors Rachel Bowen, and Lorna Johnson, Council Community grants Coordinator Gillian Tasker. Also in Attendance Patricia Rhiannon, a local Alumni, who has international standing as a Principal Ballerina. Patricia was a perfect addition in the absence of our beloved Patron Sir Jon Trimmer. Acknowledgments to PNCC, Lion



Foundation and Central Energy Trust for the venue hire. Pub Charities for adjudicator costs and accommodation. Sugar Plum Fairy (SPF) for Ballet Championship prize monies & vouchers for the Jazz Championships plus gifts for the under 8 ballerinas. We were excited to award Monica Skinner Tertiary Scholarships to Mārie Jones and Aylin Atalay at our December 2021 AGM. See more information further on in the newsletter.

Moving onto 2022, due to Globe theatre refurbishment our Feb Tap and impromptu competition was rescheduled for April. Our March comp was postponed to June because of the covid disruption. Sickness in the community, affecting dance schools and teachers made the March comp unviable.



We pushed on with the smaller April comp, with fingers and toes crossed. The Tap comp was well received once again by those able to attend. Our adjudicator, Glenna Armstrong, from Nelson, arrived without any disruption to her flight. Glenna was great to work with. This comp offered tap nominations to the Mega + Pacanz NYPA. Our successful nominees 2022 are Gabriel Cabauatin and Amelie Wells (PNDA) Jorgia Troughton (DanceNZmade). A full list of our nominees is on our website.

Thanks to Pub Charities for a grant for Globe Theatre hire, adjudicator fees & accommodation.



Our June dance Workshops were cancelled. Put down as another casualty of Covid.

The March Competitions went ahead, starting on Aotearoa's' newest public holiday 'Matariki Day' 24th June 2022. Our March adjudicator, Selena Croft, from ChristChurch, was available for June, making the transition from March to June easier for us. In addition to this Selena proved to be very efficient, she coped well with changes to the programme, her comments were helpful and positive.



Another outbreak of covid cases in the community meant that we were faced with lots of last-minute scratchings. From the 570 dance items entered, there were 44% scratchings and 319 items danced. The troupe classes remained very full.

The June Comp bought with it the easing of the covid restrictions, which meant we could move freely around the theatre, with no sign ins. Mask use and care with social distancing will be with us for a while yet.



We ran both ballet and modern solo nomination classes. Congratulations to Nicola Sutherland- Smith and Ivy Yang our successful ballet nominees (PNDA).



Congratulations to Sarah Finnie our successful modern nominee (PNDA).



Our thanks to NZCT for the grant towards venue and adjudicator accommodation.



We were lucky that this grant was able to be carried over to June.

Despite all the scratchings, our competition was robust enough to be worthwhile and was again well received and enjoyed by those able to participate. Thank you to the Regent staff who were a helpful presence over the weekend, and all our competitors' parents and supporters for their cooperation and support of our events.



Our newsletter once again provides a pictorial review of our events. Thank you again to Katrina Rose for her dedication and work pulling the newsletter together for us again in 2022.

Welcome to those of you who have picked the newsletter up to have a browse. New members are always welcome. See membership material included in newsletter. Thank you to our members and supporters who have been on the journey with us.



Finally, congratulations to all teachers' competitors & caregivers, for your combined efforts and willingness to participate at our competitions and events. Each competitor's dance journey is so unique, it is a privilege for us as the PNDA Committee to be able give witness to it all. There is much for us to celebrate.

Kia kaha / Keep strong, Go well

Maryanne Mechen

President

Palmerston North Dance Association





2021 Gala Evening



Sir Jon Trimmer Trophy
Best Demi Characterisation
April Langstraat and Isabella Guerra
Adjudicator— Deirdre Tarrant



2021 Junior Ballet Championship
Isla Carew

2021 Intermediate Ballet Championship
Aimee Haggard



2021 Senior Ballet Championship
1. Märie Jones
2. Sophia Brewerton
3. Nicola Sutherland-Smith



2021 Gala Evening





2020-2022 PACANZ Nominees National Young Performer Awards

Pacanz Tap Nomination 2020

PNDA—Kate McGimpsey
Dance NZ Made—Greer Sawtell
Dance NZ Made—Georgina Palmer
Withdrawn—Zara Fox

Pacanz Troupe Nomination

Dean McKerras School of Dance—Hip Hop 2020
Step Up Dance Company 2020
Danceworks—Bathe in the River 2021
Judith Fuge Dance—End of Time 2021



Pacanz Tap Troupe Nomination 2021

Move it Danceworks—Welcome to Wonderland



Pacanz Modern Nomination 2021

Dance NZ Made, Sophie Hunter
Rotorua—Ayla Cooksley
Withdrawn—Anya Down, Mārie Jones, Maia McGrath

Pacanz Ballet Nomination 2021

Keearndra Tohill
Georgia Lunn



Pacanz Troupe Nomination 2022

PNDA—Dance Unlimited Black Car



Pacanz Tap Nomination 2022

PNDA—Gabriel Cabauatin
PNDA—Amelie Wells
Dance NZ Made—Georgia Toughton



Pacanz Modern Nomination 2022

PPNDA—Sarah Finnie

Pacanz Ballet Nomination 2022

Ivy Yang
Nicola Sutherland-Smith



2022

19-23 October

Regent on Broadway - The Speirs Centre
The Globe Theatre

Final Awards Concert: 23 October: 7.30pm: Regent on Broadway



MEGA +
All 9 art forms

national
young performer awards
#PalmyProud



www.pacanz.co.nz

021 417 872

admin@pacanz.co.nz

Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society



Membership

We are a non-profit, incorporated organisation and our objectives are

- To encourage, foster and promote the practice and appreciation of all dance forms
- To encourage, foster and promote all cultural and education activities of all dance forms
- To inculcate in the individual a sense of responsibility and of sportsmanship to fellow members and associates

Download our **2022 Membership Form** from our web site <https://pnda.nz> or contact our president

Maryanne Mechen at maryanne.mechen@xtra.co.nz

Internet Banking – Westpac 03 1522 0013110 00

Membership is due by the end of February each year

Benefits of membership

- Members are issued with one free Festival pass to our September competitions (currently Festival passes are \$25, giving you a wonderful bonus for supporting us)
- PNDA newsletter celebrating local dancers, dance schools and activities
- Discounted rate to events including our biennial Workshops/Dance 2000 series
- Contacts and networking as members of the dance community
- PNDA is a member of PACANZ which means we can offer nominations in Ballet, Tap and Modern Dance, and are covered for APRA (music copyright fees)
- Consideration for a travel subsidy to such events as Winter School and other dance education opportunities. This is always dependent on funds being available
- We have launched a Gala Evening event as part of our September dance competitions. This is run to highlight and support ballet dancers participating in the championship classes. Members are invited to be part of this entertaining, social and networking occasion

Annual membership

Family Membership \$20

Individual Membership \$10

Teacher Membership \$20

Local Dance Teacher financial members are offered the opportunity to take part in our biennial Regent Dance day where they can have their studio perform an item in conjunction with other dance studios from the area. On alternate years we offer workshops which, in the past, have included ballet, contemporary, jazz, musical theatre and impromptu dance skills.

We are a hard working committee, dedicated to providing dance opportunities to local dancers and their teachers. While we have ballet, modern/jazz, contemporary and tap styles of dance as our priority, we are trying to extend our networking as time and resources allow.

We appreciate your support of our efforts on behalf of the dancers, by showing your commitment through becoming a current financial member of PNDA.



2022 Monica Skinner Scholarship

The Monica Skinner Scholarship is offered by the Palmerston North Dance Association when funds are available, to assist a dancer who is to further their dance experience through tertiary study at an acknowledged tertiary institution. The applicant's proposal can include further study or training in dance. The Scholarship may be undertaken in New Zealand or overseas. Applicants are required to demonstrate how their study will help them to enhance dance excellence. Monica was a valued committee member as well as a hardworking secretary of PNDA from 2004 until 2009. Her diligent achievements in securing funds to further dance education are the impetus for this scholarship in her name.

2022 Application forms are with your Dance Schools—please ask your teachers for a form if you'd like to apply.

Previous Recipients Are

2021 Aylin Atalay and Mārie Jones
2020 Isabella Jones
2019 Shavaun Tohill
2018 no applicants
2017 Charlotte Gilmour and Tobyn Gregory
2016 Megan Morrison
2015 Luke Cooper and Daniel Hardcastle
2014 Michelle Geange and Emily Hancock
2013 Kara Imrie
2012 Nicola Morrison
2011 Ashley Hodges
2010 Emma Martin





2021 Monica Skinner Awards Winners

Aylin Atalay

My experience at NZSD so far has been amazing and has allowed me to grow both as a dancer and an individual. It has been an exciting journey navigating life more independently and turning Wellington into my new home which I am still exploring. Our days run similar to a 9-5 Monday to Friday workload where I have the opportunity to dance with my friends everyday and learn more about myself as I face challenges.

This year has expanded my knowledge of dance as an artform. Through the school I have been able to explore dance techniques in contemporary and ballet, as well as gain a deeper understanding in composition work, improvisation, partnering, dance film and dance related academics. I have been supported by the incredible tutors at the school and am lucky to be in such a caring environment. We are lucky to be given the opportunity to be taught by a range of different choreographers who are kind enough to pass on their knowledge of the contemporary dance industry. One of my highlights so far has been choreographing a solo as one of our assessments. This allowed me to learn more choreographic skills and create something that was special to me which gave me an insight into the different pathways that dance could take me in the future. I have loved performing at end of term insights and supporters events as well

as currently preparing for the World of Wearable Arts show which I am excited to be part of this year. I am also very inspired by the arts that surround Wellington and love having access to the variety of performances and exhibitions that are so closely available to me.

I am very grateful to the 2021 Monica Skinner recipient and appreciate the support PNDA has given me in helping to fulfill my goals with dance. Overall I feel very inspired and motivated to keep learning and growing while having an amazing support system around me.



Mārie Jones

This year, I have started my studies at the New Zealand School of Dance as a contemporary major. This has been my dream full-time school and a goal I've worked towards for years, so to finally be at the school is amazing. The New Zealand School of Dance contemporary course is packed with a range of training; gym, Pilates, yoga, classical, contemporary, improvisation, composition technique, partnering, conditioning, dance studies, film project, dance history, music, anatomy and other subjects. The staff and team at NZSD provide endless opportunities and support including physiotherapy, sports doctors, student support managers, marketing team, insight performances, World of Wearableart, graduation season, distinguished tutors, and international repertoire. This means a busy schedule, that has pushed me both mentally and physically and helped me grow as a dancer. I have really felt the improvement and progress as a dancer and person this year. At the moment, I am involved in the World of Wearableart (WOW), another opportunity provided by the school for first-year students. In this environment, I am exposed to the life of a professional dancer, important connections in the dance world, and get to work with other incredible dancers. It is a massive privilege and learning experience that I am very grateful to be able to



be a part of. I truly believe my decision to go to the New Zealand School of Dance will set me up for a smooth transition into the professional world and prepare me for what to expect. I am loving Wellington, the training and the people I am surrounded with every day. I am very thankful and honored to have received the Monica Skinner Scholarship from the Palmerston North Dance Association for 2022 and for the committee's constant support and encouragement over the many years; thank you for helping me make this dream possible. There are so many memories, friendships and highlights from the PNDA competitions that I will hold forever. The PNDA committee really is the heart of Palmerston North's dance community and it could never be the same without these competitions and people.

Ngā mihi,
Mārie Jones x

Around the Dance Schools



Maximum Dance Zone has been celebrating lots of things lately!

We rounded off 2022 with a beautiful production of 'The Nutcracker' held at the magical Abbey Theatre. Ivy Yang was our gorgeous Clara with Addira Collette as our striking Nutcracker. Aylin Atalay has enjoyed her first year studying contemporary at the NZSOD. Congratulations to Miss Emma Jane Ferguson (nee Skinner) on the arrival of her beautiful daughter Isabelle. Dance competitions has seen lots of success. We

congratulate Danica Ward on her tap nomination and Ivy Yang on her Ballet nomination for PACANZ, along with our beautiful 'Supermarket flowers' contemporary troupe.

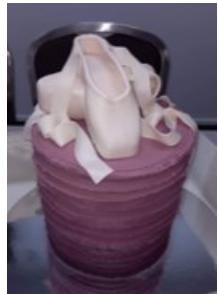


Miss Emma Carey recently gained part A of her NZAMD contemporary teacher's exam with distinction. Sashini Punchihewa was successfully rewarded her solo level in contemporary. Congratulations to Ivy Yang, Ying Ying Yong, Lily MacDonald, Sashini Punchihewa, Alana Holroyd and Alysha Smith who received NZAMD scholarship nominations in contemporary. Miss Maxene is excited to be celebrating her 30th year of running a dance school. It has been so nice to reconnect with past students and

families and reminisce all of the magical dance times we have had. We are currently preparing for a busy exam season and look forward to the recital excitement to follow.

Maxene Jeffares

www.maximumdance.co.nz



Michelle Robinson Dance Studio

The Michelle Robinson Dance Theatre has just completed a very successful season of *La Fille Mal Gardee* at the Globe Theatre.

Earlier in Term 2 Modern Jazz examinations for Michelle Robinson Dance Studio were held at Intermediate and Advanced 2 level, and Minami Strachan passed her Pre-Associate Teaching examination with Distinction.

Enrolments for Dance Studio can now be taken for the rest of this year:

info@michelledgedance.co.nz

www.michelledgedance.co.nz

Gwen Gibbs Memorial Scholarship
Silas Steer & Enya MacGregor



La Fille Mal Gardee
Sara Wilson as Lise

Around the Dance Schools

RED STAR DANCE is enjoying it's first year on the planet, bringing a mix of old (Dean McKerras School of Dance) and new with It remaining a progressive studio that oozes joy! Like all studios we are experiencing the highs and lows that the current times present, the only thing saving us is dance! Thank goodness we get to dance daily, a privilege many don't get to experience.

Term two seemed to be the biggest dip with what's followed to only be considered as the way up and out and don't we all deserve it! We have made the most of all that is offered and have Nominations, Golden Tickets and World Qualifiers among our talented dancers and staff- we very much look forward to seeing huge results as the year ends. We were blessed to get our huge mid-year show done at The Regent on Broadway 'Brand New Day' without interruption or affect and are now heading towards our exams and Level presentations before all taking to the stage once



more in our Demo and Prize giving show.

We hope all studios both here and around the country are holding strong and enjoying the progress of the world that spring is bringing.

Take care everyone.

RED STAR DANCE

For life is for dancing, Dean McKerras
www.redstardance.co.nz

Creator & Director of Red Star Dance,
DanceNZmade & Dance Down Under



DanceWorks Studios has been around in Palmerston North for 11 years, with the ownership changing in July last year from Marika Harvey to us, Debbie and Shaun Woodrooffe. We have remained in the same premises at 62 King Street Palmerston North, where we have 7 studio spaces to cater for the 100 plus classes we run each week.

We offer classes ranging from Pre School to Adult in Ballet, Jazz, Contemporary, Lyrical, Hip Hop, Tap, Musical Theatre, Highland and Acro taught by our amazing team of 25 teachers. We teach APDA (Asia Pacific Dance Association) and RAD (Royal Academy of Dance) Syllabus at the studio and offer exams for these.

We have 17 competition groups, representing all the genres and often have guest workshops which are open to everyone.

The highlight of the year is our end of year Concert which is happening on the 17th and 18th December 2022.

Our amazing studios can be hired out for one off or regular time slots, we have a number of other dance genres that utilise our space like Salsa, Modern Jive and Ballroom.

Our premises also hosts our costume hire facility which we are in the process of getting up and running now, so watch this space.

We are looking forward to opening our cafe, 567 Ate Cafe later this year, which will also be located in the building.

Come along, meet the team, book a trial and see what we are all about.

Debbie Woodrooffe Director

DanceWorks Studios (Danceworks 2021 Ltd)

www.danceworks.co.nz





The year in pictures Ballet



2021 Senior Ballet Championship

1. Mārie Jones
2. Sophia Brewerton
3. Nicola Sutherland-Smith



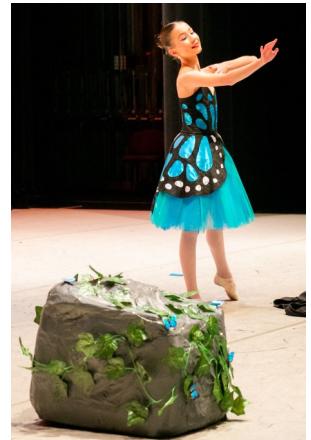
2021 Junior Ballet Championship

1. Isla Carew
2. Niyah-Lee Henare-Pearson & Paityn Angrove
3. Parker Smith



2021 Intermediate Ballet Championship

1. Aimee Haggar
2. Mizaan Turner
3. Jade Anderson







The year in pictures Modern

2021 Senior Jazz Championship

1. Kate Sheaf-Morrison
2. Anya Down
3. Sophia Brewerton



2021 Intermediate Jazz Championship

1. April Langstraat
2. Tennessee Williams
3. Danni Luckin

2021 Junior Jazz Championship

1. Alannah Duguid
2. Niyah-Lee Henare-Pearson
3. Emmy-Lee Moore







The year in pictures Tap



2021 Senior Tap Championship

1. Elizabeth Werner
2. Maia McGrath
3. Aria Killalea

2021 Junior Tap Championship

1. Delilah-Ann Trembath
2. Ava Duncan
3. Hunter Greer & Yu Shan Lee





The year in pictures Hip Hop and Groups





2022

PNDA Annual Dance Competitions & Gala Evening

30 September — 6 October 2022. Regent on Broadway

PACANZ NYPA MEGA — Troupes, Ballet, Tap, Vocal, Pianoforte, Modern, Highland Dance, Instrumental, Speech & Drama

19—23 October 2022. Regent on Broadway. Hosted by PNDA and MPACS

Monica Skinner Memorial Scholarship : Applications close—

5pm 10th November 2022

PNDA AGM

2nd December 2022

2023

PNDA Restricted and open Tap Competition and Open Impromptus + PACANZ Troupes Nomination offered

17—19 February 2023. Globe Theatre

PNDA Restricted Ballet & Modern Competitions + PACANZ Modern and Troupes Nomination offered

17—19 March 2023. Regent on Broadway

PNDA Workshops 2023

11 June 2023. Regent on Broadway

PNDA Annual Dance Competitions & Gala Evening

28 September — 4 October 2023. Regent on Broadway

PACANZ NYPA — Troupes, Instrumental, Musical Theatre, Modern, Speech & Drama

19—22 October 2023. Regent on Broadway. Hosted by PNDA and MPACS

Palmerston North Dance Association Inc.

P O Box 655 Palmerston North

Patron: Sir Jon Trimmer MBE

President/ Convener: Maryanne Mechen

Vice President: Yvonne Hocken

Secretary/ Convener: Lauren Francis (euterpe@xtra.co.nz)

Treasurer: Kathy Geange

Dance Teacher Representative: Michelle Robinson

Newsletter: Katrina Rose

Committee: Christine Booker, Rose Brownlie, Pam Fowler, Ashley Hodges,

Tracey Horman, Beth Jones, Lisa Procter, Katrina Rose, Renata Tombleson

Facebook: Palmerston North Dance Association

Website : PNDA.nz

Palmerston North City



Thanks to Dion Martin, Katrina Rose,
for photos used in this newsletter